

CONCERT INSTRUMENTS

HOLY LAND

BY CEDAR WALTON

ARRANGED BY ROB AMES

(RHYTHM TACET UNTIL [8]) (A) C_{mi}⁷ D⁷ G⁷ C⁷ F⁷ B^b⁷ E_bMA⁷ AbMA⁷

(FREELY) D_{mi}^{7(b5)} F_{mi}⁷ B^b⁷ E_bMA⁷ AbMA⁷ D_{mi}^{7(b5)} G^{7(b9)} C_{mi}⁷

(A TEMPO)

[8] C_{mi}⁷ A^{7(b5)} D_{mi}^{7(b5)} G^{7(b9)} C_{mi}⁷

F_{mi}⁷ B^b^{7(b5)} E_bMA⁷ D_{mi}^{7(b5)} G^{7(b9)} C_{mi}⁷

A^{7(b5)} AbMA⁷ D_{mi}^{7(b5)} G^{7(b9)} C_{mi}⁷ C_{mi}⁷ C_{mi}⁷

FINE

SOLOS

C_{mi}⁷ A^{7(b5)} D_{mi}^{7(b5)} G^{7(b9)} C_{mi}⁷

F_{mi}⁷ B^b^{7(b5)} E_bMA⁷ D_{mi}^{7(b5)} G^{7(b9)} C_{mi}⁷

A^{7(b5)} AbMA⁷ D_{mi}^{7(b5)} G^{7(b9)} C_{mi}⁷

AFTER SOLOS, (D.S. AL FINE) (TAKE PICKUP)